

"A Lady Alone"

ELIZABETH BLACKWELL:

FIRST AMERICAN WOMAN DOCTOR

BY N. EYNN ECKHERT M.D. HARVARD MEDICAL SCHOOL

After being rejected by all the leading medical schools, Miss Blackwell was accepted by Geneva Medical College where she graduated first in her class in 1849, becoming the first woman doctor to graduate from medical school and the first woman doctor of medicine in the modern era. In addition to starting medical schools for women, she was a social activist working to make the lives of women and children better. Besides the obvious challenges she faced, she lost an eye and had to let go of her dream of becoming the first woman surgeon. Her story is fast-moving, riveting and full of inspiration.

CLIENTS INCLUDE:

*Harvard Medical School • Robert Wood Johnson Hospital
UMMS Medical School • New York Downtown Hospital
University of Buffalo • University of Maryland Medical School
University of Cincinnati Medical School
University of Mississippi Medical School
University of Washington Medical School
Boston University School of Medicine
Brigham and Women's Hospital
Beth Israel Deaconess Medical Center
Boston Children's Hospital
Massachusetts General Hospital
Rutgers University • New York City College*



FEATURED IN:

*US News/World Report
PBS-TV • The Boston Globe
Group of Ten Magazine of Performing Artists*

CURRENTLY TOURING WITH THE EXHIBIT:

*"Changing the Face of Medicine:
Celebrating America's Women Physicians"*

*(Sponsored by the National Library of Medicine,
the National Institute of Health, the American
Library Association, and the A.M.C.A.)*

Linda Gray Kelley is honored to be cast in the role of Dr. Blackwell by the Harvard playwright N. Lynn Eckert, M.D., and enjoys touring with the exhibit to medical schools, libraries, conferences and associations. Linda edited, produced and directed the play as well as her five other touring plays. She is also an award-winning playwright.

April 1, 2008 - 6:00 UMMC Conference Center



"Elizabeth Lave at Eye"

ABOUT THE AUTHOR

Lynn Eckhart travels for Harvard International opening medical schools in third world countries in a manner similar to that of Dr. Blackwell's efforts. She was inspired to write the piece when her son graduated from Dr. Blackwell's alma mater, Haliart and William Smith Colleges. As her extensive travel schedule allows, she is available for Q and A after the production, creating a unique event.

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*** REVIEWS ***

Ms. Kelley's performance was highly intelligent, deeply moving and utterly entertaining. I was impressed that she could convincingly age the character thirty years in a single sentence! ... Since New York Downtown Hospital is the current repository of the NY Infirmary for Women/Children founded by Dr. Blackwell, there was a tremendous sense of homesickness at this performance.

*Barry D. Lippin, M.D.,
Chief of Medicine, New York Downtown Hospital*

Linda is a wonderful actress, with the sensitivity, nuance and depth needed to portray this complicated character.

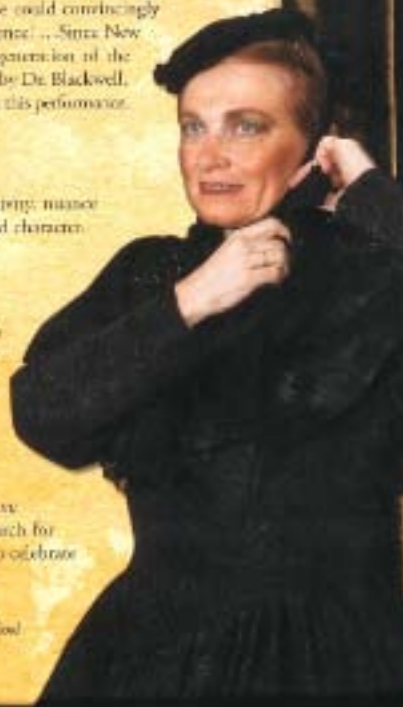
*Carol Nadelson, M.D.,
Harvard Medical School*

With Linda's flawless delivery and ability to convey the human element, we were inspired by the character of Elizabeth and her dogged determination...despising her eye!

*Don Berkey, Clerk,
Director of Programs, Boston Public Library*

The response at our institution was so positive, that we are bringing Ms. Kelley back in March for another performance as an appropriate way to celebrate the contributions of women in medicine.

*Carol R. Seibel, Ph.D.,
Vice-Chancellor, University of Massachusetts Medical School*



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